

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric. The rubric focuses on Characters, settings, events, and evidence from the book.

Activity/ option:

Re-Write a scene or ending of the novel

Description of Project:

- Re-write a scene (or the ending) from the novel.
- You must also include a reason of why you changed the ending, and an explanation of how the new ending changes the authors intended message of the novel. (Compare and contrast the endings and meaning)
- Include in your write up a description of the events that lead up to the ending, and how your ending relates to these events.

Presentation of Project:

- Include a description of the events, setting, and characters that lead up to the re-written scene of the novel.
- Read the new ending.
- Compare and contrast the new ending to the original ending
- Use evidence from the novel to support why you changed the scene the way you did.
- Answer questions from the audience on the new ending.

Other Details:

- This is a single person project

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Paper Bag Book Report

Description of Project:

- A paper bag book report is a report on your novel that you can actually touch and hold meaningful objects. Each side of the bag displays different key parts of the novel:

Front: Title / Author / Illustration / Quote

Sides: Setting, Characters.

Back: Summary of novel.

- Within the bag are objects (10) you select to represent different points or significant concepts and events of the novel.

Presentation:

- You will explain your book through your paper bag report. Explain each of the outer panels of the bag (front cover and why you chose your cover art, who the characters are, and setting(s))

- Explain each of the items within the bag in a sequential order (an order that makes sense) with supporting evidence from the novel.

- Answer questions from the audience on the items you have selected.

This is a single person project

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Make a Graphic “Novel” of your book

Project Description:

- Using 6 frames illustrate the key aspects and events of the novel to create a “Graphic novel”
- Frames must be a minimum of 5 inches x 8.5 inches (a half folded sheet of paper)
- Frames must include an indication of characters involved in the scene, setting and the events that arise in the novel. All phases (beginning, middle and end) of the novel must be represented.
- Speech balloons, captions and brief descriptions may be used to explain time lapses, scene changes and dialogue
- Frames need to be in colour unless there is an artistic reason for being in black and white.
- Details and drawings need to be “Comic Quality”. Outline in black and practice with rough copy sketches.
- Frames need to be filled to completely show the setting of each frame.

Presentation:

- Describe your graphic novel, explain why you selected specific scenes and describe the evidence of why you represented your illustrations the way you did.
- Show support of research into choosing / inspiring your illustrations. (novel or world)
- Illustrations may be hand drawn, traced, inspired by a mix of sources. Include a reference to images that are “copied” or inspired.
- Option to complete the assignment as part of a group. (max 3 people) Each group member must contribute 6 slides in a sequenced order. As part of a completed novel. Each group member's illustrations must include a key event to the novel

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Create a play of a scene

Description of Project:

- Write a script based on a scene in the novel. The script must include a description on setting, dialogue, movements of characters, sound effects.
- Include a script of a narrator to explain the events leading to the scene, or to bridge together any gaps between scenes
- Include a description of the characters in the script, and events that lead up to the scene.

Presentation:

- Present the scene(s) to the class, or you may choose to record your performance to be shown to the class on presentation day.
- Use props, scenery and costumes to complete the scene.
- Focus on voice, gestures and eye contact to enhance the presentation.
- After presenting: Explain why you have chosen a particular scene, how was it significant? Explain why you represented it the way you did.
- Answer questions from the audience.

- Groups may complete this assignment, however, each group member is responsible for their own script and directing for a single scene. (for instance, 3 group members, three scenes, 3 write ups: 1 from each person).
You will be graded individually.

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Write a newspaper Article

Project Description:

Write a newspaper article which outlines the main conflict of the story as front page headline news.

- The article will include all the events that lead to the event you have chosen and include the resolution to the conflict, the characters involved and the setting the event occurs in.

Presentation:

- Read your article to the class.
- Explain if you think this would make front page news and why.
- Describe why you selected a particular point to be the headline news
- Discuss how the news story would be different if it were “published” from a different point of view.

Include a “photo” of the story

This is an individual assignment

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Create 3 Found Poems / Black Out Poems

Project Description:

- Write three poems which express characters, emotions, situations and/ or events and settings in the novel. Use found words from the novel in your poetry to aid your poem.
- Write a description of each poem explaining any poetic devices you used to emphasize the message you are sending.
- Include a passage that supports your poem's meanings.
- Minimum of 20 lines of poetry, divided between three poems in any combination.

Presentation:

- Recite the poem to the class.
- Explain the meaning of each poem using specific examples and events to support the poem.
- Describe the poetic devices you used to create emotion and emphasis in your poems
- Answer questions from the class on your poetry.

This is an individual assignment

Book Report Options

Below are several options for a final novel study project. All projects are based on the same attached rubric.

Project Option:

Diorama

Project Description:

- Create a visual model of a particular scene from the novel.
- Include a description of the model explaining the scene (characters, setting, events leading up to the scene, what the scene is about.)

Presentation:

- Discuss why the scene is significant to the novel, or why you selected that particular scene.
- Explain the events leading up to the scene.
- Explain the diorama (setting, characters, conflict and resolution)

This is a single person assignment.

Book Report Rubric

Name: _____

Report Choice: _____

| Criteria | 4 | 3 | 2 | 1 |
|--|---|--|---|--|
| Follow Checklist of project description and presentation criteria | All components are included in the final product | Many components are included in the final product | Most components are included in the final product | Some or few components are included in the final product |
| Events of the Novel | All key events are described in order (leading up to the scene chosen in the novel) | Key events are described (may be out of sequence or vague) | Some key events are described in sequence | Some key events are vaguely described, events are out of sequence, not significant to the novel. |
| Description of Setting | Setting is accurately explained or portrayed | Setting is accurate but vaguely portrayed or described | Setting is vague | Setting displayed is inaccurate, vague. |
| Description of Characters | All characters involved in the scene are described / depicted accurately | Many characters involved in the scene are described accurately | Some characters in the scene are described accurately | Few characters in the scene are described accurately |
| Supporting evidence | Accurate detailed supporting evidence is given to support book report choices (from novel and external resources) | Supporting evidence enhances the report and supports choices for novel report. | Some statements are supported by evidence from the novel. | Few statements are supported with evidence from the novel. |